Assessment Form for Dissertation/Thesis (Creative Writing)

Student: ________________________________________________________________

Title of Dissertation/Thesis:

______________________________________________________________________

______________________________________________________________________

Dissertation/Thesis Director: ____________________________________________

Reader: __________________________________________________________________

Reader: __________________________________________________________________

Date of Defense (PhD)/Submission (MFA & MA): _________________________________

<table>
<thead>
<tr>
<th></th>
<th>Outstanding</th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
<th>Inadequate</th>
</tr>
</thead>
<tbody>
<tr>
<td>The creative project creates meaningful literary work that draws upon the knowledge of form, theory, and aesthetics, and is deemed worthy of eventual publication.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The creative project demonstrates progress in literary composition from early workshop manuscripts.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The creative project demonstrates the student’s knowledge and use of a variety of literary techniques in poetry or fiction, depending on the student’s genre.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overall evaluation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Thesis/Dissertation Director Approval: ____________________________________________

Director of Creative Writing Approval: ____________________________________________
Criteria for Assessment: PhD Dissertation/MFA Thesis/MA Thesis in Creative Writing

1. The creative project creates meaningful literary work that draws upon the knowledge of form, theory, and aesthetics, and is deemed worthy of eventual publication.

   Excellent: The creative project is an original, important, and distinctive contribution to the field and is ready for publication as is or with very little revision. The critical introduction/afterward is insightful, rigorous, and exceeds the requirements.

   Good: The creative project is a potentially valuable contribution to the field but requires revision to be ready for publication. The critical introduction/afterward meets the requirements, but does little more.

   Fair: The creative project shows some potential for contribution to the field but requires significant revision to be ready for publication. The critical introduction/afterward meets the requirements, but does little more.

   Poor: The creative project shows little potential for contribution to its field and requires major restructuring and revision to be ready for publication. The critical introduction/afterward meets the requirements, but does little more.

   Inadequate: The creative project shows no potential for contribution to its field/publication and does not meet the minimum standards of academic writing. The critical introduction/afterward does not meet the basic requirements.

2. The creative project demonstrates progress in literary composition from early workshop manuscripts.

   Excellent: The creative project demonstrates advanced progress in literary composition from early workshop manuscripts.

   Good: The creative project demonstrates basic progress in literary composition from early workshop manuscripts.

   Fair: The creative project demonstrates limited progress in literary composition from early workshop manuscripts.

   Poor: The creative project demonstrates insufficient progress in literary composition from early workshop manuscripts.

   Inadequate: The creative project demonstrates no progress in literary composition from early workshop manuscripts.

3. The creative project demonstrates the student’s knowledge and use of a variety of literary techniques in poetry or fiction, depending on the student’s genre.

   Excellent: The creative project demonstrates advanced knowledge of genres and forms, major works and writers, and specific aspects of the creative process.

   Good: The creative project demonstrates basic knowledge of genres and forms, major works and writers, and specific aspects of the creative process.

   Fair: The creative project demonstrates limited knowledge of genres and forms, major works and writers, and specific aspects of the creative process.

   Poor: The creative project demonstrates insufficient knowledge of genres and forms, major works and writers, and specific aspects of the creative process.

   Inadequate: The creative project demonstrates no knowledge of genres and forms, major works and writers, and specific aspects of the creative process.