SENIOR EXIT PORTFOLIO

INFORMATION PACKET

(Creative Writing Concentration)

Portfolios are due at the midpoint of the semester. Check the university calendar (http://www.gsu.edu/academic_calendar.html) for the midpoint date.

*Make sure that you include your name, address, phone number, and panther number on the cover.

Updated 1/07/11
portfolio requirements for senior English majors with a creative writing concentration

department of English
gorgia state university

portfolio purpose
The state of Georgia is asking departments to assess their majors as part of the graduation requirement. The English department has chosen a portfolio because we think it will meet our needs and be useful to students as well. The benefits to students are three-fold:

1. The portfolio will ask you to reflect on your coursework and learning and therefore should help you understand what you have learned and why.
2. The portfolio process includes meeting regularly (at least once per year) with your faculty advisor; this contact should help you better plan your education and prepare for life after college.
3. The portfolio can be easily adapted for potential employers and graduate school admissions committees; you will walk away from Georgia State with evidence of the good work you have done here.

portfolio assessment
Portfolios will be read by two faculty members. In the event of widely divergent readings, a third faculty member will read the portfolio. (The assessment form which English department faculty members will use when responding to your senior exit portfolio has been attached to these instructions so that you can see how your work will be evaluated.) You must revise and resubmit your portfolio if it is determined to be insufficient.

the portfolio
Each portfolio for the Creative Writing concentration should contain the following:

1) An introductory, reflective essay:
The essay should be typed, double-spaced, and 5-7 pages in length. The essay should reflect on your writing by analyzing it with relation to the knowledge you have gained through the classes you have taken. For example, you should address the following:

• Which writers have influenced your creative output?
• What literary techniques have you learned about from other writers and/or from your instructors, and used in your own writing? Consider, for example, point of view, narrative distance, verb tense, characterization, use of setting, form, plot, etc.
• How has the terminology of your genre (fiction or poetry) helped in your understanding of how to read as a writer, and helped in the creation of your own work?
2) Class work:
The portfolio should contain original, revised poetry/fiction written in classes taken in sophomore, junior, and senior level course work. It may also contain a clean copy (without the professor’s comments) of a representative essay from a class taken for the major/concentration. It should contain at least 10 poems or 20-40 pages of fiction. At least one of the poems or stories should come from an early course in the creative writing sequence, preferably 3150A or 3150B depending on a student’s concentration. At least one of the poems or stories should include an early draft with comments from a professor, as well as a later draft that demonstrates significant revision in response to workshop comments. The contents of the portfolio should represent your best work, and may be added to until the end of the final semester. The student should note that one of the criteria upon which the portfolio will be judged is whether the essay and the creative writing are grammatically and syntactically correct.

**Important:** Please note that portfolios will not be accepted after the due date. Since a successful portfolio is a requirement for graduation, students who miss the deadline will not be able to graduate until the following semester.
**CREATIVE WRITING SENIOR EXIT PORTFOLIO - ASSESSMENT FORM**

**Name of Student:** _____________________________

**Semester:** ________________________

**Genre (Fiction or Poetry):** ___________________

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<th></th>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Poor</th>
<th>Inadequate</th>
<th>Can't determine (explain below)</th>
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<td>1) The portfolio demonstrates the student’s knowledge of literary composition, including aesthetics, vocabulary, and a variety of techniques.</td>
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<td>2) The portfolio demonstrates the student’s progress from Intro to Senior Seminar, as shown by the included work.</td>
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<td>3) The portfolio demonstrates authentic and engaging writing.</td>
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<td>4) Overall Evaluation:</td>
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**Note to evaluator:** Scores should be placed in one rating only and not in between two ratings. Please mark the score clearly in chosen box. This form was updated October 1, 2013.

**Comments to students:**

**Signature:** _____________________________