Undergraduate Course Offerings: Upper Division

English 3040: Introduction to Literary Studies. Dr. Thomas.
This course provides an introductory overview to literary studies, covering a range of different theories, methods and approaches that we can use to help understand and critically discuss literature, and which we will apply to different literary texts. Emphasizing sustained, thoughtful engagement, our approach involves a rigorous examination of the major schools of literary criticism, including but not limited to deconstruction, feminism, Marxism, New Criticism, psychoanalysis, postcolonialism, and queer theory. By paying attention to the historical development of theory, we will foreground both the significance of literary theory and its evolving relationship to the study of literature.

English 3050: Introduction to Rhetoric and Advanced Composition. Dr. Harker.
Introduces students to key terms, figures, and events in the global history of practicing and teaching rhetoric, with examination, through reading and critical writing, of the legacy of communication technologies from ancient to contemporary cultures. Serves as one of the two Critical Thinking Through Writing (CTW) courses required of all English majors.

Introduces students to studies in analyzing written arguments, studying argumentation theories, and producing persuasive texts for specific audiences. Includes global readings from ancient to contemporary times.

English 3105: Practical Grammar.
This course teaches students to recognize and describe sentence components, syntactical relationships, and other verbal patterns. It will also practice application of grammatical principles to editing problems and literary analysis.

English 3110: Technical Writing. Dr. Gu.
This course provides intensive study of scientific and technical styles and practice at various formats, including reports, proposals, instructional manuals, and professional papers.

English 3120: Digital Writing and Publishing. Dr. Wharton.

English 3130: Business Writing. Dr. Gu.
Advanced composition applied to business writing techniques and problems.

English 3135: Visual Rhetoric. Dr. Holmes.
English 3140: Editing for Publication. Dr. Lopez.
This class introduces students to the theories and methods of editing, focusing on techniques for copyediting and proofreading print and online documents. We will also touch on other publishing functions, including design and production. This is an upper-division English course, so students need to have a good grasp of the grammatical conventions of the English language and familiarity with reference tools as well as experience writing for an audience. This is not a course in grammar. We will be focusing on editing others' work, not on polishing our own prose. Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher.

English 3150A: Introduction to Creative Writing – Poetry.

English 3150B: Introduction to Creative Writing – Fiction.

English 3150C: Introduction to Creative Writing—Poetry & Fiction.

English 3160: Narrative Techniques.

English 3180A: Contemporary Poetry.

English 3180B: Contemporary Fiction Craft.

English 3220: History of the English Language. Dr. Christie.

English 3230: History of Literary Criticism and Cultural Theory.
The aim of this course is to provide students with an awareness of the monuments of western literary criticism in the context of questions raised by recent literary theory. In order to demonstrate this awareness, students will write one six-eight-page paper on a critic or theorist of their choosing (40% of grade). The paper must analyze and/or apply the theory in question (see discussion of papers on last pages of the syllabus). For example, one might dissect Plato’s theory of poetry and then explain how Plato would react to reading Blood Meridian by Cormac McCarthy. There will be a midterm (20 %) and a comprehensive final examination (40% of grade). Both examinations will include passage identification and essay components. The course will include rigorous historical analysis, but will keep a careful eye on the way theory asks us to re-frame some of the classical ideas of literary criticism. This course will be taken by English majors with an interest in criticism and theory, history, psychology, and politics. This course should appeal to majors as well as students from other disciplines, since the study of the history of criticism and theory has relevance to film studies, history, psychology, political science, history of science, and many other disciplines.

English 3260: Theories of Popular Culture. Dr. Kocela.

This course provides an introduction to the history, theory, and practice of studying popular culture. Beginning with an examination of the earliest contributions to British cultural studies, we will explore a variety of theoretical approaches to pop
culture, including classical Marxism, the Frankfurt School, and gender- and race-based studies. Throughout the course, we will examine in detail both the abstract principles and assumptions of our selected methodologies, as well as their ability to illuminate specific cultural texts. To these ends, discussion of assigned readings will be accompanied by analysis and screenings of relevant cultural texts throughout. Students will be encouraged to take these applications as models for their own work in choosing, reading and analyzing specific instances of pop culture.

English 3266: British-American Culture Seminar II. Dr. Angela Christie.
Analyzes literary and/or historical themes from the perspectives of American and British authors, historical figures, and literatures. Offered by the English and History Departments.


English 3550: Earlier Indigenous Literatures. Dr. Caison.
This course surveys early Indigenous literatures of the Americas through the Removal period of the 1820s, paying special attention to multiple forms of literature, including but not limited to: creation stories, glyph texts, oral literatures, earthworks, and tribal rhetorical traditions. The course also addresses historical debates about colonialism, cultural appropriation, and tribal sovereignty as articulated through Native writing. Students will learn how to consider both the content and form of various literatures as they examine the contact between European and American Indigenous textual traditions. Selected texts and authors may include The Popol Vuh, The Codex Borgia, The Dresden Codex, Totkv Mocvse/New Fire: Creek Folktales, Early Native Literacies in New England: A Documentary and Critical Anthology, Blacksnake, Samson Occom, William Apess, Catherine Brown, and Elias Boudinot.

EndFragment

English 3830: American Modernisms. Dr. Roudane.

English 3865. The Short Story. Dr. Smolinski.

English 3910: Children’s/Young Adult Literature. Dr. McHaney.

English 3945. Literature and Global Conflict. Dr. Kocela.

This course covers a hundred and twenty years of American fiction and life writing focused on the politics, technologies, and legacies of war. Beginning with Crane’s realist masterpiece about the Civil War, The Red Badge of Courage, we will move on to examine novels depicting American engagement in major conflicts of the twentieth and twenty-first century, from World War I and the Mexican Revolution through World War II, the War in Vietnam, the Gulf War, and the Iraq War. Our study of these texts will address issues such as the construction of gender roles and identity, nationalism and imperialism, the relationship between history and fiction, and the psychological impact of technologies and strategies unique to modern warfare, including trench combat, systematic bombing of civilian targets, and “guerrilla”
warfare, among others. Along the way, we will examine the evolution of American fiction from Crane’s realism to Hemingway’s modernism to the metafictional postmodernism of O’Brien, while also interrogating the blurred lines between fiction, biography, and memoir in many of these texts. Throughout the course, discussion of the continued relevance of these narratives to contemporary politics and public discourses about war will be encouraged.

English 3950: African-American Literature. Dr. West.

English 3990: Post-1800 Women’s Literature. Dr. Schatteman.
This course will examine international women’s literature with an emphasis on non-western writers. Students will be introduced to contemporary writers from Asia, Africa, the Middle East, Latin America and North America. Class discussion will analyze each author’s engagement with her own culture as well as each writer’s interest in communicating across contexts. While reading texts that address experiences of girlhood, young adulthood, motherhood, and beyond, students will examine the patterns of socialization of women in various cultures and the relationship of women to love, work, identity, sex roles, marriage and politics.

English 4010: Topics in African-American Culture. Dr. Heath.

English 4030: Literature and the City: London. Dr. Richardson.
This is one of the new courses devised during the Department’s recent curriculum revision, and as such, this is the first time it has been offered. The course will use novels to examine the problems and benefits of urban growth and city living. We’ll focus primarily on the city of London (which grew from one million inhabitants in 1800 to 6.7 million in 1900), because it dealt with problems of the infrastructure, poverty, crowding, and pollution, in addition to becoming a literary, cultural, and financial center during the nineteenth century. While I have not yet finalized a reading list, Arthur Morrison’s 1895 *A Child of the Jago*—representing life among the poorest of the poor—will definitely be on it. Additionally, it is likely that we will read something by Dickens, Robert Louis Stevenson, and H. G. Wells, and possibly works by Oscar Wilde, Joseph Conrad, Bram Stoker, George Gissing, George Orwell, Virginia Woolf, Monica Ali, Sarah Waters and/or Zadie Smith.

I applied for and received admission into the Piedmont Project, a forum devoted to introducing sustainability/environmental issues into university classrooms; in addition to a unit on the problems of poverty, one unit of the course will definitely address sustainability.

English 4101: Virginia Woolf (Single Author Post-1800). Dr. Malamud.

English 4140: Shakespeare, Later Works. Dr. Voss.
English 4203 / English 8125. Topics in Rhetoric and Composition: Writing Center Studies & Tutoring Practicum

Introduces theory, pedagogy, and conversations surrounding the tutoring work and writing studies research conducted in writing centers. We will discuss the foundations of modern tutoring practice in university writing centers, as well as expanding conversations in recent scholarship. Learn the practice of tutoring in-person in the Georgia State University Writing Studio.

English 4204: Topics in Literature, Criticism, and Theory: Tradition and Civilization: German Cultures Past and Present.

English 4206: Special Topics in Pre-Education: Teaching and Studying Victorian Literature. Dr. McLeod.

In this course, we'll study 19th-century attitudes about education through Victorian fiction and non-fiction. Additionally, we'll use contemporary sources to explore pedagogical approaches to teaching Victorian literature. Authors include Charles Dickens, Charlotte Bronte, George Eliot, and Matthew Arnold among others.

English 4300: Senior Seminar in Literary Studies. Dr. Noble.

English 4310B: Senior Seminar in Fiction. Dr. Joseph.

Workshop in Fiction provides you citizenship in a community of fiction writers. In this community you will encounter the work of other writers—peers and published professionals—learn various forms of fiction and narrative techniques you can use to create your own artworks, share those works of art with other artists, and offer and receive constructive criticism. It also serves as a regular reminder that you're not alone in the often-solitary endeavor of writing, reading, and thinking about fiction.

English 4320: Senior Seminar in Rhetoric, Composition, and Technical Writing. Dr. Holmes.

English 4500: Internship.

Offers field experience in writing, editing, and research. Strongly recommended for those wishing to pursue a career in writing or editing.