The doctoral student who wishes to take a *specialist* doctoral examination in literary and cultural theory should construct a list of at least *forty* texts based upon this list, with substitutions and supplements as devised by the student in consultation with the examination director.

Adorno and Horkheimer, *Dialectic of Enlightenment*
Althusser, “Ideology and the Ideological State Apparatus”
Aristotle, *Poetics*
Arnold, “The Function of Criticism at the Present Time,” *Culture and Anarchy*
Bakhtin, *Rabelais and His World; Discourse in the Novel*
Baker, *Blues, Ideology, and Afro-American Literature*
Barthes, *Mythologies; S/Z; The Pleasure of the Text; “The Death of the Author,” “From Work to Text”
Bataille, *Visions of Excess; The Accursed Share; Inner Experience; Erotism; “Hegel, Death, and Sacrifice”*
Baudrillard; *Simulations; For a Critique of the Political Economy of the Sign; Ecstasy of Communication*
Benjamin, “The Work of Art in the Age of Mechanical Reproduction,” “Theses on the Philosophy of History”
Bersani, *The Freudian Body; The Culture of Redemption; Homos; “Is the Rectum a Grave?”*
Bhabha, *The Location of Culture*
Brooks, *The Well-Wrought Urn*
Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*
Butler, *Gender Trouble; Bodies That Matter; The Psychic Life of Power*
Cixous, “The Laugh of the Medusa,” *The Newly Born Woman*
Coleridge, *Biographia Literaria*
Culler, *Literary Theory: A Very Short Introduction*
Dean, *Beyond Sexuality*
Deleuze and Guattari; *Anti-Oedipus; Thousand Plateaus*
Derrida, “Structure, Sign and Play in the Discourse of the Human Sciences,” “Differance,” *Of Grammatology; Disseminations; The Post Card, Writing and Difference*
Eagleton, *The Ideology of the Aesthetic; Literary Theory: An Introduction; The Significance of Theory; After Theory; Why Marx Was Right.*
Edelman, *Homographesis; No Future; Queer Theory and the Death Drive.*
Eliot, “Tradition and the Individual Talent”
Emerson, “The American Scholar,” “The Poet”
Foucault, *Discipline and Punish; History of Sexuality; The Order of Things; “What is an Author?”*
Freud, *Interpretation of Dreams; Three Essays on the Theory of Sexuality; Civilization and Its Discontents; Beyond the Pleasure Principle; An Outline of Psychoanalysis; New Introductory Lectures on Psychoanalysis*
Gadamer, *Truth and Method*
Gates, *The Signifying Monkey*
Habermas; *The Philosophical Discourse of Modernity, “Modernity—An Incomplete Project”*
Harraway, “A Manifesto for Cyborgs”
Hegel, *Phenomenology of Spirit; Lectures on Fine Art*
Hocquenghem; *Homosexual Desire*
Horace, *Ars Poetica*
Hume, “Of the Standard of Taste”
Husserl, “Phenomenology”
Irigaray, *Speculum of the Other Woman; This Sex Which Is Not One*
Jameson; *The Political Unconscious: Postmodernism: The Cultural Logic of Late Capitalism*
Kant, *Critique of Judgement, “What is Enlightenment?”*
Kojéve, *Introduction to a Reading of Hegel*
Kristeva, *Revolution in Poetic Language; Powers of Horror; Desire in Language; Strangers to Ourselves*
Lacan, *Écrits; Seminars I,II, III, VII, XI, XX*
Lukács, *History and Class Consciousness; Meaning of Contemporary Realism*
Lytard; *The Postmodern Condition*
Marx, *Economic and Philosophical Manuscripts of 1844; The German Ideology; The Communist Manifesto*
Morrison, *Playing in the Dark*
Mulvey, “Visual Pleasure and Narrative Cinema”
Nietzsche, “On Truth and Lie in an Extra-Moral Sense,” *Birth of Tragedy; Genealogy of Morals; The Gay Science; The Will to Power*
Plato, *Republic, Book X; Ion; Phaedrus*
Said, *Orientalism*
Saussure, *Course in General Linguistics*
Schiller, *On the Aesthetic Education of Man*
Sedgwick, *Between Men; Epistemology of the Closet*
Shklovsky, “Art as Technique”
Sidney, “An Apology for Poetry”
Spivak, *Critique of Postcolonial Reason*
Thomas, *Ten Lessons in Theory: An Introduction to Theoretical Writing*
Williams, *Marxism and Literature*
Wimsatt and Beardsley, “The Intentional Fallacy,” “The Affective Fallacy”
Wittig, *The Straight Mind*
Wollstonecraft, *A Vindication of the Rights of Women*
Woolf, *A Room of One’s Own*
Wordsworth, “Preface to Lyrical Ballads”
Zizek, *The Sublime Object of Ideology; Looking Awry: An Introduction to Jacques Lacan through Popular Culture*

See also the “Selected Bibliography of Theory and Criticism” in *The Norton Anthology of Literary Criticism and Theory.*

Critical Keywords
The following terms are drawn from *The Columbia Dictionary of Modern Literary and Cultural Criticism*, ed. Childers and Hentzi (1995) and from Julian Wolfreys, *Critical Keywords in Literary and Cultural Theory* (2004). The reading list for an examination in literary theory should include a list of 20 terms drawn from this table.

<table>
<thead>
<tr>
<th>Term</th>
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<tbody>
<tr>
<td>abjection</td>
<td>(the) enlightenment</td>
<td>narrative/narration</td>
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<td>new historicism</td>
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<td>event</td>
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<td>fabula/sujet</td>
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