Engl 8100, English Language Analysis
Directed Study, Shawn Merritt, Fall 2012,
Theme: “Get Up! The Beat Is On! The Winner Is . . .”:
Syntactic Stylistics in the Grammar of Musical Lyrics

The course is a special offering study that uses written and oral texts to facilitate an understanding of form, function, and meaning of English structures within discourse contexts. This study encourages learning the terms and concepts for language structures: sounds, words, phrases, clauses, and sentences.

Outcomes/Objectives (See Standards for the English Language Arts developed and presented by National Council of Teachers of English (NCTE) and IRA <http://www.ncte.org/standards and http://www.ncte.org/college>.

1. To understand the grammatical concepts which link form or structure to function and meaning within various communicative contexts.
2. To analyze grammatical structures in spoken and written varieties of English. Apply comparative skills and concepts to interpreting and understanding diversity in American English: the standard variety and social, geographic, and ethnic varieties.
3. To use specified grammatical elements (morphemes, phrases, clauses) to compose, transform, and communicate effectively and efficiently a variety of sentence styles and patterns.
4. Use a variety of technological and information resources (e.g., libraries, databases, computer networks, video) to gather and synthesize information and to create and communicate knowledge.

Talk it. = Audio record a conversational interview (30 min.) with a special relative about their favorite song(s).