Plentiful evidence demonstrates that, in the process of writing *Romeo and Juliet*, Shakespeare, like the two main characters, fell madly in love. In his case he fell in love with the exciting dramatic possibilities created by the surprisingly precise and complex conventions governing soliloquies that he himself had helped to establish in earlier plays.

James Hirsh is a Professor of English at Georgia State University. He is the author of *The Structure of Shakespearean Scenes* (Yale UP), *Shakespeare and the History of Soliloquies* (winner of the 2004 SMLA Book Award), and articles published in *Shakespeare Survey*, *Shakespeare Quarterly*, *Shakespeare Newsletter*, *Medieval and Renaissance Drama in England*, *Modern Language Quarterly*, *Papers of the Bibliographical Society of America*, and elsewhere. Dr. Hirsh has served as a scholar in residence at the Oregon Shakespearean Festival and is a recipient of the Georgia State University Distinguished Honors Professor Award.

**Tuesday, April 19, 2016**

**1:00 pm**

**The Troy Moore Library**

**25 Park Place, 23rd Floor**

This event is free and open to the public. For more information, contact the Department of English at 404-413-5800.

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