### Knowledge

The portfolio demonstrates the student’s knowledge of literary composition, including aesthetics, vocabulary, grammar, syntax, and a variety of critical and creative techniques.

<table>
<thead>
<tr>
<th>5.0 Excellent</th>
<th>4.0 Good</th>
<th>3.0 Fair</th>
<th>2.0 Poor</th>
<th>1.0 Inadequate</th>
<th>0.0 Can’t Determine</th>
</tr>
</thead>
<tbody>
<tr>
<td>The work is creative, unique, and eloquent. The student consistently uses precise diction, smooth transitions, and correct grammar. The creative work is thoughtfully constructed, accurately reflecting the student’s advanced conceptual talents and abilities to execute these concepts.</td>
<td>The work is well organized and carefully written, and it is mostly free of grammatical errors. In places the writing lacks clarity and/or originality, and/or the student uses awkward or wordy expressions.</td>
<td>The work has obvious grammatical errors, most of which are minor. Many concepts are somewhat unoriginal and/or execution is awkward (clichés, trite expressions, and/or poorly structured sentences).</td>
<td>Most concepts are unoriginal, the writing contains major grammatical errors, and many ideas or passages are confusing or unclear.</td>
<td>The writing is consistently clumsy, the concepts on which the creative work is based are unoriginal to the point of seeming borrowed, and the portfolio regularly suffers from significant grammatical errors.</td>
<td>No description text.</td>
</tr>
</tbody>
</table>
The work included in the portfolio shows significant improvement of many aspects from Introduction to Creative Writing to Senior Seminar. The writing repeatedly and effectively employs a variety of narrative or poetic techniques, demonstrating thorough study and practice of the craft of fiction or poetry writing.

The work included in the portfolio shows improvement of many aspects from Introduction to Creative Writing to Senior Seminar. The work contains some effective approaches in terms of form and style, but the student may not have utilized all of the techniques available to enhance the impact of the work.

The work included in the portfolio shows improvement of some aspects from Introduction to Creative Writing to Senior Seminar, but also evidences that there has been less improvement in some aspects. The work demonstrates a lack of skill in employing techniques encountered in the work of other writers, published and peer, and/or from instructors.

The work included in the portfolio shows limited improvement of some aspects from Introduction to Creative Writing to Senior Seminar, but also evidences that there has been less improvement in most aspects. The writing rarely reflects the literary techniques studied and practiced in the creative writing sequences.

The work included in the portfolio shows no improvement of most aspects from Introduction to Creative Writing to Senior Seminar. The writing fails to demonstrate knowledge or application of the approaches presented in the creative writing sequence.

The portfolio demonstrates the student’s progress from Introduction to Creative Writing to Senior Seminar, as shown by the included work.

The portfolio demonstrates authentic and engaging writing.

The writing demonstrates originality, complexity, and development. Language is nuanced, and the work easily incorporates a variety of strategies discussed in the Creative Writing sequence.

The writing demonstrates thoughtful approaches to the craft of fiction or poetry, but lacks the virtuosity of portfolios at the highest score point.

The writing demonstrates limited mastery of narrative or poetic techniques.

The portfolio demonstrates little understanding of the aims and approaches comprising the creative writing sequence.

The writing lacks creativity and is technically flawed in many ways.

The portfolio demonstrates authentic and engaging writing.

The writing shows mastery of narrative or poetic techniques.

The writing demonstrates thoughtfulness in the application of literary techniques.

The writing demonstrates limited understanding of the aims and approaches of the creative writing sequence.

The writing lacks creativity and is technically flawed.
Outcomes Linked to Criteria

**Criterion: Knowledge**
No linked outcomes.

**Criterion: Progress**
No linked outcomes.

**Criterion: Demonstration**
No linked outcomes.

**Criterion: Overall**
No linked outcomes.