This page provides details about the courses we are offering this semester. For the latest information about a course’s status, availability, time, and prerequisites, please consult GoSOLAR (www.gosolar.gsu.edu).

**Undergraduate Course Offerings: Lower Division**

**English 1101: English Composition I**

A composition course designed to increase the student’s ability to construct written prose of various kinds. Focuses on methods of organization, analysis, research skills, and the production of short argumentative and expository essays; readings consider issues of contemporary social and cultural concern.

**English 1102: English Composition II**

This course builds on writing proficiencies, reading skills, and critical thinking skills developed in ENGL 1101. It incorporates several research methods in addition to persuasive and argumentative techniques. A passing grade is C. Prerequisite: C or above in ENGL 1101. By the end of this course, students will be able to: Analyze, evaluate, document, and draw inferences from various sources; identify, select, and analyze appropriate research methods, research questions, and evidence for a specific rhetorical situation; use argumentative strategies and genres in order to engage various audiences; integrate others’ ideas with their own; use grammatical, stylistic, and mechanical formats and conventions appropriate for a variety of audiences; critique their own and others’ work in written and oral formats; produce well-reasoned, argumentative essays demonstrating rhetorical engagement; and reflect on what contributed to their writing process and evaluate their own work. Projects will integrate a focus on academic writing with multimodal composition strategies designed to prepare students for working with and creating multimedia texts.

**English 1103: Advanced English Composition**

This course is designed to develop students’ ability to construct written texts on a sophisticated level. It emphasizes critical reading and writing of various sources and incorporates advanced research methods. In addition, it emphasizes advanced rhetorical issues, including invention strategies, arrangement, selecting and analyzing evidence, and developing appropriate style.
English 2110: World Literature.

Historical survey of selected world literatures.

English 2120: British Literature.

Historical survey of literature from the British Isles, with consideration of literary genres, conventions, and modes. The course explores issues such as language change, periodization, canon formation, national identity, and the interrelationships between literature and other elements of culture.

English 2130: American Literature.

Historical survey of literature from the United States, with consideration of literary genres, conventions, and modes. The course explores issues such as periodization, canon formation, national identity, and the interrelationships between literature and other elements of culture.

English 2130: American Literature/American History (Integrative Course Pairing). Dr. Collins.

This course is paired with an American History course. Instead of focusing on a few major American authors, we will be reading a broad range of writers spanning from the colonial period to the present day. Not only will we be reading short stories and poetry, but also letters, political documents, folklore, and autobiography. Although we will not be able to spend much time on most authors, by the end of the course you should have a broad understanding of American Literature and the social and historical contexts that shaped and were shaped by its contents.


Introduction to critical issues associated with the study of popular culture. Throughout the course, discussion of pop cultural texts (including television series, print ads, video games, web logs, and popular film and music) will be shaped by the critical methodologies exemplified in course readings. In the process, students will be encouraged to use these applications as models for their own work in selecting, analyzing, and critically reflecting on specific instances of popular culture.

Undergraduate Course Offerings: Upper Division

English 3040: Introduction to Literary Studies.
Materials, methods, and terminology used in the discipline of literary studies. Practice in effective critical writing and examination of the various critical theories available for interpretation and analysis. Serves as one of the two Critical Thinking Through Writing (CTW) courses required of all English majors.

English 3050: Introduction to Rhetoric and Advanced Composition. Dr. Lopez.

Introduces students to key terms, figures, and events in the global history of practicing and teaching rhetoric, with examination, through reading and critical writing, of the legacy of communication technologies from ancient to contemporary cultures. Serves as one of the two Critical Thinking Through Writing (CTW) courses required of all English majors.

English 3080: History, Theory, and Practice of Argumentative Writing. Dr. Lopez.

Introduces students to studies in analyzing written arguments, studying argumentation theories, and producing persuasive texts for specific audiences. Includes global readings from ancient to contemporary times.

English 3090: Persuasion: History, Theory & Practice. Dr. Wharton.

ENGL 3090 builds on the competencies developed in English 1101 and 1102, with a special emphasis on composition intended to explain, inform, and describe. As with any kind of writing, expository writing is rhetorical; it has a purpose, audience, author(s), and context. Consequently, this course will continue to develop your ability to identify, analyze, and respond to rhetorical situations. Regarding the purpose of the writing we'll be doing this semester, the other primary subject matter of this course will be the material world of objects through which we move in our day to day lives. We will consider why we are driven to create, use, consume, and accumulate things. Why and how do we form emotional attachments to inanimate objects? What do the possessions we own say about us—about our social and economic status, our cultural and ethnic identities, our psychological profile? To what extent is human behavior and expression dependent upon tools, prostheses, and other material goods? Does being human require a world of objects against which or through which we can define ourselves? These are the sorts of questions the field of material culture studies has evolved to answer, and these are the questions we will take up and examine in our reading and writing. Projects will range from traditional to creative and experimental, and will emphasize information literacy, audience and contextual awareness, process and reflection, and multimodal composition. For more information about this course, visit the current class website at: http://sites.gsu.edu/materialwords2014/.

English 3100: 20th-Century Composition Theory and Practice. Dr. Harker.
Introduces students to current theories for composing and teaching writing, with emphasis on key figures and movements in the history of composition studies.

English 3105: Practical Grammar

This course teaches students to recognize and describe sentence components, syntactical relationships, and other verbal patterns. It will also practice application of grammatical principles to editing problems and literary analysis.

English 3110: Technical Writing.

This course provides intensive study of scientific and technical styles and practice at various formats, including reports, proposals, instructional manuals, and professional papers.

English 3120: Digital Writing and Publishing. Dr. Holmes.

This course involves the study and practice of writing and publishing in digital contexts through the use of new media, web 2.0, and mobile technologies. Students will learn foundational concepts about writing for the web and will explore critical questions about how technologies impact the way we write, publish, and interact with others. Potential assignments include analysis of social media practices and creation of digital, multimodal compositions such as infographics, websites, and/or blogs. Offered as a hybrid course (meeting once weekly for 1 hr. 15 min.) in Spring 2015.

English 3130: Business Writing

Advanced composition applied to business writing techniques and problems.

English 3140: Editing for Publication. Dr. Lopez

This course will develop the skills and resources needed for preparing unpublished documents for publication. May include academic publishing, textual editing, and commercial applications.

English 3150A: Introduction to Creative Writing – Poetry

Introduction to the writing of poetry for the novice writer; practice in styles, points of view, and structure.

English 3150B: Introduction to Creative Writing – Fiction
Introduction to the writing of fiction for the novice writer; practice in styles, points of view, and structure.

English 3160: Narrative Techniques. Dr. Holman.

For the student with a special interest in short fiction. Studies in character development, story, plot, and point of view; critiques of professional and student work.

English 3180A: Contemporary Poetry. Dr. Gylys.

English 3180B: Contemporary Fiction Craft. Dr. Brooks.

Study of fiction technique through the reading and analysis of contemporary fiction. Designed for fiction writers.

English 3210: Advanced Grammar. Dr. Zeigler.

English 3220: History of the English Language. Dr. Christie.

This course explores the development of the structure and history of the English language: Indo-European, Old English, Middle English, Early Modern English, and Present Day English. Students must learn IPA for phonological study. Attention will also be given to the morphology, syntax, social and regional variations, and semantics of English.

English 3275: Literature and Culture of the American South. Dr. Eskew.


English 3300: Medieval English Literature. Dr. Lightsey.

English 3410: Early & Middle 17th-Century English Literature. Dr. Voss.

In this course, students will read selected works by such authors as Lanyer, Donne, Johnson, Bacon, Herbert, Marvell, and Milton.

English 3605: Late British Romanticism: Outcasts and Rebels. Dr. Eckert.

From the expansion of the British Empire and the bloody Napoleonic Wars to the changes brought on by the Industrial Revolution and the growing middle class, Britain in the early nineteenth-century was in flux. Writers from the late Romantic Period struggled to find a place in this rapidly changing society. In this course we will explore the different ways in which Romantic writers and the texts they
produced represent rebels, outcasts, and those at the margins of society. This course will feature the work of Mary Shelley, Lord Byron, Percy Shelley, John Keats, Felicia Hemans, Thomas De Quincey and others.

English 3700: English Literature 1900-1945 (Hybrid). Dr. Richardson.

This is a survey of literature written in Great Britain during 1900-1945, in multiple genres including novels, short stories, essays, plays, and poems.

Why should you take it?

Because this era engendered the most interesting literature you can read, from any place, from any time period. But given that my own opinion may be a bit biased, let me explain:

Not only did the turn of the twentieth century mark the death of Queen Victoria (1901), it also gave writers, artists, and social critics the distinct sense that they were entering into a new era, with new possibilities requiring a new kind of literature. Engendering artistic innovation as well as social changes, this time period marks shifts in ideas of sexuality, women’s roles, social equity and social mobility, as well as new media and new modes of communication.

Post-Victorian literature addressed inequity and social justice; then World War One brought a new host of concerns into view; the Modernists reacted strongly against the values the made the war and all its attendant destruction possible. At the end of this period, poets despaired at the rumblings of a second world war that promised to exceed WWI, which itself was so devastating that it had been dubbed the war to end war.

In this course, we will read examples of all these types—by authors such as H. G. Wells, G. B. Shaw, D. H. Lawrence, E. M. Forster, Virginia Woolf, Dorothy Richardson, W. B. Auden, and others—and marvel at how varied and fascinating the period from 1900-1945 is.

English 3710: English Literature 1945-Present. Dr. Rajiva.

This course examines a richly diverse cluster of English literature from the end of World War II to our contemporary 21st century moment. Beginning with Beckett’s absurdist theater, we will track the changing cultural and political climate of postwar Britain, before moving outward into other English-speaking regions of the world. As we progress through the course, we will link the study of literature to issues such as gendered identity, sexuality, and diaspora, paying attention to how authors are reshaping literary genres to challenge the expectations of contemporary readers.

Authors studied will include Kazuo Ishiguro, Doris Lessing, Sindiwe Magona, and Ian McEwan.
English 3840: American Literature 1945-Present. Dr. Kocela.

This course will provide an introduction to major themes and movements in contemporary American poetry, prose, and drama. We will analyze representative works which demonstrate a formal and thematic evolution in American literature from the Beat movement of the 1950s, to the experimental impulses of the 1960s and 70s, to the many forms of postmodern “revision” that characterize the 1980s, 90s and 2000s. Our primary goal throughout the course will be the close analysis of texts which foreground issues of importance in the contemporary American scene. Lectures and discussion will address, but will be by no means limited to, issues such as: the redefining of historical consciousness; the constructedness of gender, racial, and ethnic difference; and the re-evaluation of traditional spaces (of the body, the subject, the nation) in light of the media and new technologies.


English 3860: American Drama. Dr. Roudané.

English 3870: American Fiction: Dr. Caison.


English 3980: Women's Literature. SPRING BREAK EMBEDDED COURSE. Dr. McLeod.

English 3995: Feminist Literary Criticism. Dr. Gabler-Hover.

English 4130: Shakespeare, Earlier Works. Dr. Voss.

English 4200: Scripting Interactive Narrative (Crosslisted with Film 4780). Dr. Miller.


English 4202: Hamlet; The Play and its Legacy. Dr. Hirsh.

How can an entire course be devoted to a single work of literature? A better question would be: how could a single course possibly do justice to Shakespeare’s Hamlet? The play is one of the most complex and subtle works of art ever created, and we will spend much of our time analyzing the complexities and subtleties of individual episodes, characters, themes, and artistic techniques. We will also discuss the social, political, intellectual, theatrical, and literary contexts in which Shakespeare wrote the
play. Attempting to understand the play in its original context will be only part of our project. Not only is Hamlet fascinating in itself, but it has also had a fascinating post-Renaissance history. More commentary has been written about Hamlet than about any other work of secular literature; it has been performed innumerable times on stages throughout the world; it has spawned numerous film adaptations; it has influenced countless later works of literature; quotations, parodies, and other kinds of allusions to the play permeate our culture. We will read a selection of critical commentary on the play, survey its performance history and its unique place in world culture; and analyze two film adaptations. There is no chance we will run out of exciting issues to explore.

English 4204/6000. Literary Dublin. SPRING BREAK EMBEDDED COURSE. Dr. Caldwell.

This week-long course will enable you to experience first-hand the wonders of Dublin’s literary giants as we read and experience their works amidst the culture that generated them. We will read Joyce’s Dubliners, Swift’s A Modest Proposal, and Wilde’s The Importance of Being Earnest, focusing on such topics as class, poverty, social unrest, as well as Dublin theater in the eighteenth and nineteenth centuries. The topics will come to life as we visit Trinity College Dublin, where Wilde, Swift, and other famous authors were educated; take a literary walking tour and a literary pub crawl of Dublin; visit sites mentioned in the stories; take a Liffey river cruise; enjoy a play at the theatre; and conduct our discussions of the works in cafes and pubs. Assessment will be comprised mostly of a long paper due at the end of the main semester. For graduate students enrolled, Emma Donoghue’s Landing (and pertinent critical materials) is optional extra reading.

English 4205: Life Writing: From Children’s Book to Adult Memoir. A writing workshop and critical study of life writing. Taught jointly by Dr. Sindiwe Magona, writer-in-residence from South Africa, and Dr. Renee Schatteman.

English 3955: Language in the African-American Community. Dr. Zeigler.

A sociolinguistic study of the characteristics that define and connote the varieties of African-American English: origins, currents of change, functions of functions of language identity, styles, and modes of discourse.

English 4300: Senior Seminar in Literary Studies – American Apocalypse. Dr. Noble.

English 4310A: Senior Seminar in Poetry. Dr. Gylys.

English 4310B: Senior Seminar in Fiction. Dr. Joseph.
English 4320: Senior Seminar in Rhetoric, Composition, and Technical Writing. Dr. Hocks.

English 4330: Senior Seminar – Secondary Education. Dr. Schatteman.

English 4500: Internship. Dr. McLeod or Dr. Snow.

Offers field experience in writing, editing, and research. Strongly recommended for those wishing to pursue a career in writing or editing.

English 4510: Grant and Proposal Writing. Dr. Baotong Gu.

SPRING 2015 FOLKLORE COURSES

Two of the English Department’s most popular Folklore courses will be offered this coming Spring semester, and come up in the schedule only once every two years. Both will be taught by Dr. Burrison.

Folk 4000, Georgia Folklife, while focusing on our state, is really about the South as a whole, using folk traditions to reveal the lives of ordinary Southerners, both past and present. The first part of the course shows how folkways can help define the South as a distinct region. The second part reconstructs the now mostly vanished traditions of Georgia’s late-18th and early-19th-century Native American and frontier populations. And the third part features selected living traditions and their historical origins (handcrafts, Atlanta’s role in popularizing early blues and country music, storytelling). TR 11:00.

Folk 4110/6110, Irish Folk Culture, explores the rich traditional culture of a small and relatively homogeneous country, set against the backdrop of her long and sometimes tragic history. Topics include ancient myths and heroic sagas, farmsteads and houses, handcrafts, instrumental music and singing, storytelling, and supernatural beliefs. MW 5:30.