

Senior Exit Portfolio - Rhetoric and Composition

1.0 Knowledge

The portfolio demonstrates knowledge in the history and theory of rhetoric and composition.

5.0 Excellent

The portfolio demonstrates expert knowledge in the history, theory, and application of rhetoric and composition. The critical reflective essay, in particular, reveals the student's firm understanding and clear definition of rhetoric. Through examples in the reflective essay and/or artifacts within the portfolio itself, the portfolio compellingly demonstrates the students' thorough and nuanced conception of rhetoric and composition and persuasively communicates growth as a writer.

4.0 Good

The portfolio demonstrates good and solid knowledge in the history, theory, and application of rhetoric and composition. The critical reflective essay, in particular, reveals the student's firm understanding and clear definition of rhetoric. Through examples in the reflective essay and/or artifacts within the portfolio itself, the portfolio demonstrates the students' conception of rhetoric and composition and communicates growth as a writer.

3.0 Fair

The portfolio demonstrates proficient knowledge in the history, theory, and application of rhetoric and composition. The critical reflective essay attempts to offer the student's definition of rhetoric. The reflective essay may not offer specific and thorough examples to help demonstrate an understanding of rhetoric and composition and growth as a writer, but the artifacts themselves provide support for the student's understanding of the field.

2.0 Poor

The portfolio demonstrates a poor or cursory understanding of the history, theory, and application of rhetoric and composition. The critical reflective essay may not clearly define rhetoric and/or may not successfully communicate growth as a writer. The portfolio—within the reflective essay and/or the artifacts—lacks sufficient examples to communicate the writer's understanding of rhetoric and composition.

1.0 Inadequate

The portfolio does not demonstrate even a basic understanding of the history, theory, and application of rhetoric and composition. The critical reflective essay, introductory statements, and artifacts themselves are inadequate in defining rhetoric, communicating growth as a writer, and demonstrating an understanding of rhetoric and composition. Required pieces of the portfolio may be missing.

1.0



Genres

The portfolio demonstrates mastery of academic and/or professional writing genres and style and usage conventions.

5.0

Excellent

The portfolio demonstrates mastery of academic and/or professional writing genres, style, and usage conventions. The artifacts in the portfolio highlight the student's acute rhetorical awareness through a range of genres that expertly attend to issues of audience, purpose, context, document design, and mode. The artifacts in the portfolio present the writer as credible by being error-free and attributing outside sources or external content when relevant.

4.0

Good

The portfolio does a good job of demonstrating a firm grasp of academic and/or professional writing genres, style, and usage conventions. The artifacts in the portfolio highlight the student's rhetorical awareness through a range of genres that attend to issues of audience, purpose, context, document design, and mode. The artifacts in the portfolio present the writer as credible by being nearly error-free and attributing outside sources or external content when relevant.

3.0

Fair

The portfolio demonstrates proficiency of academic and/or professional writing genres, style, and usage conventions. The artifacts in the portfolio suggest some rhetorical awareness through a range of genres, though attention to issues of audience, purpose, context, document design, and/or mode may need improvement. The artifacts in the portfolio may cause readers to question the writer's credibility because of errors and/or lack of attributing outside sources or external content when relevant.

2.0

Poor

The portfolio does a poor job of demonstrating academic and/or professional writing genres, style, and usage conventions. The artifacts in the portfolio suggest a lack of rhetorical awareness and/or may not sufficiently show a range of genres. The artifacts in the portfolio may cause readers to question the writer's credibility because of significant errors and/or lack of attributing outside sources or external content when relevant.

1.0

Inadequate

The portfolio does not demonstrate academic and/or professional writing genres, style, and usage conventions. The artifacts in the portfolio suggest a lack of rhetorical awareness, may not sufficiently show a range of genres, and/or required pieces of the portfolio may be missing. The artifacts in the portfolio may cause readers to question the writer's credibility because of significant errors and/or lack of attributing outside sources or external content when relevant.

1.0  Critical Thinking

The portfolio effectively demonstrates critical thinking.

5.0 Excellent

The portfolio as a whole compellingly demonstrates critical thinking. The reflective essay clearly defines critical thinking and provides specific supporting examples. The introductory statements for artifacts, as well as the artifacts themselves, reveal a deep level of reflection on the writer's own thinking, learning, writing, and growth over time.

4.0 Good

The portfolio as a whole effectively demonstrates critical thinking. The reflective essay clearly defines critical thinking and provides specific supporting examples. The introductory statements for artifacts, as well as the artifacts themselves, reveal reflection on the writer's own thinking, learning, writing, and growth over time.

3.0 Fair

The portfolio as a whole demonstrates a degree of critical thinking. The reflective essay clearly defines critical thinking but may not provide specific supporting examples. The introductory statements for artifacts, as well as the artifacts themselves, reveal some reflection on the writer's own thinking but the reflection may be cursory or under-developed.

2.0 Poor

The portfolio as a whole does a poor job of demonstrating critical thinking. The reflective essay clearly may not clearly define and offer examples of critical thinking. The introductory statements for artifacts, as well as the artifacts themselves, do not successfully reflect on the writer's own thinking.

1.0 Inadequate

The portfolio as a whole does not demonstrate critical thinking. The reflective essay clearly does not define critical thinking and other components of the portfolio do not offer critical reflection.

Outcomes Linked to Criteria

Criterion: Knowledge

No linked outcomes.

Criterion: Genres

No linked outcomes.

Criterion: Critical Thinking

No linked outcomes.