

Department of English
Projected Course Offerings

Course Name	Projected Spring 2013	Projected Summer 2013	Projected Fall 2013	Projected Spring 2014	Projected Summer 2014	Projected Fall 2014
1101 English Composition I	X	X	X	X	X	X
1102 English Composition II	X	X	X	X	X	X
1103 HON Advanced English Composition			X			X
2110 World Literature	X	X	X	X	X	X
2120 British Literature	X	X	X	X	X	X
2130 American Literature	X	X	X	X	X	X
2160 Studies in Popular Culture	X		X	X	X	X
3040 Introduction to Literary Studies	X	X	X	X	X	X
3050 Introduction to Rhetoric	X		X			X
3080 History, Theory, & Practice of Argumentative Writing			X			X
3090 History, Theory, & Practice of Expository Writing	X		X	X		X
3100 20 th -C Composition Theory & Practice	X		X	X		
3105 Practical Grammar	X	X	X	X	X	X
3110 Technical Writing			X	X		X
3115 Document Design			X			X
3120 Electronic Writing & Publishing	X			X		
3130 Business Writing	X	X	X	X	X	X
3135 Visual Rhetoric	X			X		X

Course Name	Projected Spring 2013	Projected Summer 2013	Projected Fall 2013	Projected Spring 2014	Projected Summer 2014	Projected Fall 2014
3140 Editing	X		X			X
3150A Introduction to Creative Writing—Poetry	X	X	X	X	X	X
3150B Introduction to Creative Writing—Fiction	X	X	X	X	X	X
3160 Narrative Techniques	X	X	X	X	X	X
3170 Poetic Techniques			X		X	X
3180A Contemporary Poetry	X			X		
3180B Contemporary Fiction	X		X	X		X
3190 Language Analysis for Teachers of English			X			X
3200 Introduction to the English Language			X			X
3210 Advanced Grammar			X			X
3230 History of Literary Criticism I						
3240 History of Literary Criticism II						
3250 Topics in Contemporary Theory	X		X	X		X
3260 Theories of Popular Culture				X		X
3266 British/American Culture Seminar II			X			X
3275 Literature/Culture of American South	X			X		
3280 English Drama	X			X		
3290 English Fiction			X			X

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3300 Medieval Literature	X			X		
3400 16 th -C English Literature						
3410 Early & Middle 17 th -C. English Literature	X					X
3500 Restoration/Early 18 th C English Literature	X			X		
3510 Later 18 th C. English Literature	X		X			X
3600 Early British Romantic Poetry				X		
3605 Late British Romantic Literature						X
3610 English Victorian Poetry			X			
3690H Honors Readings	X	X	X	X	X	X
3700 English Literature: 1900-1945			X			X
3710 English Literature: 1945-Present	X			X		
3720 20 th C English Poetry				X		
3800 Early American Literature	X		X			
3810 American Literature: 1820-1865			X			
3820 American Literature: 1865-1914			X			X
3830 American Literature: 1914-1945	X		X			
3840 American Literature: 1945-Present	X			X		

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3850 American Poetry				X		
3860 American Drama	X			X		
3870 American Fiction			X			X
3880 American Nonfiction Prose						
3890 Contemporary American Ethnic Literatures			X			
3900 Irish Literature			X			
3910 Children's/Young Adult Literature	X			X		
3920 Southern Literature				X		
3930 Modern Drama			X			
3940 Postcolonial Literature	X			X		
3950 African American Literature			X			
3955 Language in the African American Community			X			
3960 African American Literature By Women	X					
3970 Caribbean Literature			X			
3980 Women's Literature I			X			
3990 Women's Literature II	X					
3995 Feminist Literary Criticism	X			X		
4000 Jewish Literature	X					
4100 Study of a Single Author	X	X	X	X	X	X
4110 Chaucer			X			
4120 Spenser						
4130 Shakespeare, Earlier Works	X		X			X

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4140 Shakespeare, Later Works				X		
4150 Milton			X			
4200 Topics	X	X	X	X	X	X
4300 Senior Seminar: Literary Studies	X	X	X	X	X	X
4310A Senior Seminar: Workshop in Poetry	X			X		
4310B Senior Seminar: Workshop in Fiction	X		X	X		X
4320 Senior Seminar: Rhetoric	X		X	X		X
4330 Senior Seminar: Secondary English Education	X			X		
4400 Graduation with Distinction Project	X	X	X	X	X	X
4500 Internship	X	X	X	X	X	X
4510 Grant & Proposal Writing			X			X
4520 Gender and Writing						
4870 Honors Thesis: Research	X	X	X	X	X	X
4880 Honors Thesis: Writing	X	X	X	X	X	X
4999 Directed Readings	X	X	X	X	X	X
6510 Grant & Proposal Writing			X			X
6520 Gender and Writing						
8000 Bibliography & Research Methods		X	X			X
8001 MA Pro-Seminar	X		X	X		X
8005 Practical Grammar	X		X	X		X

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8020 Poetry Writing			X	X		
8030 Fiction Writing	X		X	X		X
8050 Modern Drama						X
8060 Literary Criticism	X					X
8065 Foundations of Modern Critical Theory			X			X
8070 Contemporary Literary Theory		X		X		
8075 Feminist Literary Theory	X			X		
8080 Modern Grammar			X			
8090 History of the English Language			X			
8100 Directed Individual Research	X	X	X	X	X	X
8115 Technical Writing					X	X
8120 Writing for Academic Publication	X			X		
8121 Electronic Writing and Publishing		X				
8123 Digital Rhetoric	X			X		X
8125 Writing and Research Methodology			X			X
8150 Modern / Contemporary Rhetorical Theory	X			X		
8160 Form & Theory of Literary Craft	X					
8170 Historical Foundations of Rhetoric			X			X

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8171 Rhetoric: Cicero to Augustine	X					
8175 Medieval Rhetoric				X		
8177 Enlightenment Rhetoric						X
8180 Composition Theory	X		X			X
8195 Composition Pedagogy		X	X		X	X
8201 Contemporary Poetry			X			X
8202 Contemporary Fiction Craft	X					
8203 20 th C American & British Poetry Craft I			X			
8204 20 th C American & British Poetry Craft II						
8210 Old English			X			X
8220 <i>Beowulf</i>	X					X
8230 American English				X		
8245 African American Language	X			X		
8250 Middle English	X					X
8270 Chaucer						
8290 Topics in Medieval Literature						
8300 16 th C. English Literature						X
8310 Early & Middle 17 th C English Literature						
8320 English Renaissance Drama			X			
8330 Spenser						
8360 Shakespeare, Earlier Works	X					

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8370 Shakespeare, Later Works				X		
8380 Topics in Renaissance Literature						
8390 Milton			X			
8420 Restoration & Earlier 18 th C Literature						
8430 Later 18 th C Literature	X					
8440 Restoration & 18 th C Drama						X
8450 Studies in 18 th C Fiction	X					
8460 Topics in Restoration & 18 th C Literature			X			X
8500 Early British Romantic Literature						
8510 Late British Romantic Literature						
8620 English Victorian Poetry			X			
8640 Topics in 19 th C British Literature & Culture			X			
8650 19 th C British Fiction		X		X		
8670 Literature of Transition, 1880-1920	X			X		
8700 20 th C English Poetry			X			
8750 20 th C English Prose						
8755 20 th C Irish Literature				X		
8756 Topics in 20 th C English Literature			X			
8810 American Poetry of the 20 th				X		

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Century						
8830 American Renaissance, 1820-1860			X			
8831 19 th C African American Literature		X				
8840 American Realism & Naturalism, 1865-1914	X		X			
8850 Southern Literature	X		X			
8855 Early American Literature & Culture				X		
8860 Modern American Fiction, 1900-1945			X			
8870 Contemporary American Fiction, 1946-Present				X		
8880 20 th C African American Literature				X		
8891 Major American Writers, 1600-1916	X	X				
8892 Major 20 th C American Writers			X			
8893 Topics in American Literature & Culture, 1500-1916	X		X			
8894 Topics in 20 th C American Literature & Culture				X		
8900 Topics in English	X	X	X	X	X	X
8910 American Drama			X			
8999 Thesis Research	X	X	X	X	X	X
9030 Non-Thesis Individual	X	X	X	X	X	X

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Research						
9050 Topics in Contemporary Literary Theory & Criticism						
Projected Folk Offerings						
Folk 3000 American Folklore			X			
Folk 3100 Folklore and Literature						
Folk 4000 Georgia Folklore	X					
Folk 4020/6020 America's Folk Crafts						
Folk 4100/6100 British Folk Culture				X		
Folk 4110/6110 Irish Folk Culture	X					
Folk 8200 Folklore			X			

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