

A&S English: Creative Writing

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Creative Writing Portfolio

Purpose of the Senior Exit Portfolio

The state of Georgia asks departments to assess their majors as part of the graduation requirement. The English department has chosen an Exit Portfolio. The portfolio asks you to reflect upon your coursework and learning and helps you understand what you have learned and why. In addition, the portfolio can be easily adapted for potential employers and graduate school admissions committees.

Assessment of Senior Exit Portfolio

Senior Exit Portfolios are assessed by two members of the Creative Writing Program faculty. In the event of widely divergent assessments, a third Creative Writing Program faculty member will assess the portfolio. The student should note that one of the criteria upon which the portfolio will be judged is whether the essay and the creative writing are grammatically and syntactically correct. The assessment form that Creative Writing Program faculty members use when assessing your portfolio has been attached to these instructions. You must revise and resubmit your portfolio if it is determined to be insufficient.

Contact Information

Please contact Dr. Heather Russel, Associate Director of Creative Writing (heather@gsu.edu) if you have questions about the Senior Exit Portfolio guidelines.

Introductory Reflective Essay

Introductory Reflective Essay

The reflective essay should be typed, double-spaced, and 4-7 pages in length. The essay allows you to reflect upon your creative writing by analyzing it with relation to the knowledge you have gained through the classes you have taken in Creative Writing, Literature, and perhaps other fields; by detailing your development and accomplishments as a writer of fiction or poetry; and by attempting to articulate an aesthetic for your work. In your essay, please address the following:

- The forces that have influenced your approach to fiction or poetry, especially during your time at GSU, with specific references to your Creative Writing coursework and to important writers you've read in those classes (and perhaps other classes).
 - The literary techniques you have learned about from other writers and/or from your instructors, and used in your own writing.
 - How learning the terminology of your genre (fiction or poetry) from other writers and/or from your instructors has helped in your understanding of how to read as a writer, and in the creation of your own work.
 - Why you selected for inclusion specific works from Engl 3150 and Engl 3160/3170.
- How you see yourself as a writer, and your goals as a writer.

Poetry or Fiction from Earlier Creative Writing classes

Poetry or Fiction from Earlier Creative Writing classes

Work from earlier courses should total 6-10 pages for poetry, and 10-30 pages for fiction. You are not required to include critical or creative work from 3180A or 3180B, but if you feel including such work would help in our assessment, please do.

Sample Work Engl 3150A or Engl 3150B

Sample Work Engl 3150A or Engl 3150B

Clean copies of 3-5 poems or 1 or more works of fiction from Engl 3150A or Engl 3150B (depending on your genre).

Sample Work Engl 3170 or Engl 3160

Sample Work Engl 3170 or Engl 3160

Clean copies of 3-5 poems or 1 or more works of fiction from Engl 3170 or Engl 3160 (depending on your genre).

Senior Seminar Requirements

Senior Seminar Requirements

- Creative work satisfying Senior Seminar requirements at semester's midpoint (if you are enrolled in 4310 currently) or
- Creative work satisfying the Senior Seminar requirements at semester's end (if you have completed 4310).

Consult your professor and the course syllabus for specific requirements.