

DEPARTMENT OF ENGLISH
COURSE DESCRIPTIONS Fall 2019

This page provides details about the courses we are offering this semester. For the latest information about a course's status, availability, time, and prerequisites, please consult GoSOLAR (www.gosolar.gsu.edu).

Undergraduate Course Offerings: Upper Division

English 3040: Introduction to Literary Studies. Chris Kocela and Pearl McHaney.

This course provides an introductory overview to literary studies, covering a range of different theories, methods and approaches that we can use to help understand and critically discuss literature, and which we will apply to different literary texts.

Emphasizing sustained, thoughtful engagement, our approach involves a rigorous examination of the major schools of literary criticism, including but not limited to deconstruction, feminism, Marxism, New Criticism, psychoanalysis, postcolonialism, and queer theory. By paying attention to the historical development of theory, we will foreground both the significance of literary theory and its evolving relationship to the study of literature.

English 3050: Introduction to Rhetoric and Advanced Composition. Michael Harker.

Introduces students to key terms, figures, and events in the global history of practicing and teaching rhetoric, with examination, through reading and critical writing, of the legacy of communication technologies from ancient to contemporary cultures. Serves as one of the two Critical Thinking Through Writing (CTW) courses required of all English majors.

English 3080: Persuasion: History, Theory, and Practice of Argumentative Writing. George Pullman.

Introduces students to studies in analyzing written arguments, studying argumentation theories, and producing persuasive texts for specific audiences. Includes global readings from ancient to contemporary times.

English 3105: Practical Grammar. Melissa McLeod.

This course teaches students to recognize and describe sentence components, syntactical relationships, and other verbal patterns. It will also practice application of grammatical principles to editing problems and literary analysis.

English 3110: Technical Writing. Baotong Gu.

This course provides intensive study of scientific and technical styles and practice at various formats, including reports, proposals, instructional manuals, and professional papers.

English 3115: Multimodal Composition. Nathan Wagner.

English 3120: Digital Writing and Publishing. Baotong Gu.

English 3130: Business Writing.

Advanced composition applied to business writing techniques and problems.

English 3135: Visual Rhetoric. Mary Hocks.

English 3140: Editing for Publication. Dan Holmes.

This class introduces students to the theories and methods of editing, focusing on techniques for copyediting and proofreading print and online documents. We will also touch on other publishing functions, including design and production. This is an upper-division English course, so students need to have a good grasp of the grammatical conventions of the English language and familiarity with reference tools as well as experience writing for an audience. This is not a course in grammar. We will be focusing on editing others' work, not on polishing our own prose. Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher.

English 3150A: Introduction to Creative Writing – Poetry.

English 3150B: Introduction to Creative Writing – Fiction.

English 3150C: Introduction to Creative Writing—Poetry & Fiction.

English 3160: Narrative Techniques.

English 3180A: Contemporary Poetry.

English 3180B: Contemporary Fiction Craft.

English 3230: History of Literary and Cultural Theory. Paul Schmidt.

English 3266: British-American Culture Seminar II. Glen Eskew.

Analyzes literary and/or historical themes from the perspectives of American and British authors, historical figures, and literatures. Offered by the English and History Departments.

English 3280: English Drama Before 1800. Tanya Caldwell.

Women and drama from ancient times through David Garrick's late eighteenth-century bardolatry.

English 3290: English Fiction Before 1800. Murray Brown.

English 3300: Medieval English Literature. Scott Lightsey.

English 3420: Mythology. Stephen Dobranski.

Classical myths continue to shape and enrich our popular culture—from the Avengers to Percy Jackson's novels. This course focuses on classical myths and examines how Virgil and Ovid's stories subsequently developed in the works of both several early modern English writers and a few recent ones. Crosslisted with Engl 3420 Honors.

English 3550: Early Indigenous Literature. Gina Caison.

English 3700: Early 20th-Century British Literature. Randy Malamud.
Virginia Woolf, E. M. Forster, Joseph Conrad, Jean Rhys, C.L.R. James, Edith Sitwell, and more.

English 3800: Early American Literature. Reiner Smolinski.
Salem Witchcraft: Fact and Fiction.

English 3850: American Poetry. Chris Kocela.
Focuses on major themes and movements in American poetry from World War II to the present.

English 3875: Science Fiction. Jay Ravija.
Survey of modern and contemporary science fiction in novels and short stories.
Authors studied include Ursula K. Le Guin, William Gibson, and Octavia Butler.

English 3910: Children's/Young Adult Literature. Pearl McHaney.
Readings of Caldecott winners, fairy and folk tales, and young adult novels *The Outsiders*, *The Giver*, *Wonder*, *The Book Thief*, *The Hate U Give*, and others.
Crosslisted with Engl 3910 Honors.

English 3930: Modern Drama. Marilynn Richtarik.
Irish drama in English from the twentieth century to the present.

English 3950: African-American Literature.

English 4050: Transnational Literature. Jay Rajiva.
Seminar on contemporary literature from South Asia, Nigeria, and Jamaica. Topics include diaspora and migration, trauma, postcolonialism, intersectional identity, agency and resistance, and the ethics of reading fiction.

English 4101: Louise Erdrich. Gina Caison.

English 4101: Edward Albee. Matthew Roudané.
Edward Albee (1928-2016) was a central figure in modern American theater, and his bold and often experimental theatrical style won world-wide acclaim. This seminar explores the issues, public and private, that so influenced Albee's vision, from his first great success, *The Zoo Story* (1959), to his last play, *Me, Myself, & I* (2008). This special seminar will be a comprehensive account not only of the plays (*The Zoo Story*, *The American Dream*, and, among others, *Who's Afraid of Virginia Woolf?*) and the artist who wrote them, but of the theatrical, social, and political context in which they were written. We will also consider Albee within a broader narrative history of the American stage. This seminar will appeal to students interested in one of the finest playwrights America has produced. Roudané will also share personal insights about Albee, insights gained from his decades-old friendship with the playwright.

English 4130: Shakespeare, Earlier Works. Paul Voss.

English 4150: Milton. Stephen Dobranski.

English 4300: Senior Seminar in Literary Studies. Renee Schatteman.

English 4310B: Senior Seminar in Fiction. John Holman.

Workshop in Fiction provides you citizenship in a community of fiction writers. In this community you will encounter the work of other writers—peers and published professionals—learn various forms of fiction and narrative techniques you can use to create your own artworks, share those works of art with other artists, and offer and receive constructive criticism. It also serves as a regular reminder that you're not alone in the often-solitary endeavor of writing, reading, and thinking about fiction.

English 4320: Senior Seminar in Rhetoric, Composition, and Technical Writing. Elizabeth Lopez.

English 4500: Internship.

Offers field experience in writing, editing, and research. Strongly recommended for those wishing to pursue a career in writing or editing.

Folklore 4000. Georgia Folklore. John Burrison.

Has Georgia created its own unique folklore, or are our state's folk traditions shared with neighbors in the lower Southeast? This is one of the questions addressed in this exploration of early and living traditions, from Native American and frontier folkways to recent music, storytelling, crafts, and food.

Folklore 4020. America's Folk Crafts. John Burrison.

Before mass production of goods in factories became commonplace, traditional handcrafts were essential to American life. This course explores the traditions of pottery, textiles, woodwork, and metalwork: their origins, development, and survival today. It also offers an alternative understanding of "folk art." Crosslisted with Folk 6020.

Honors 3260: Docupoetics: Intersections of Poetry and Journalism. Andrea Jurjević.

This seminar looks at the intersections of journalism and poetry, and specifically at the poet as a journalist, a historian, an activist, and one who, at times, employs documentary materials (newspapers, public testimony, etc.) to wed the political with the personal.

Honors 4205. Podcasting. Laurah Norton.

This is a special-topics course in the narration, production, and dissemination of podcasts. Students will learn to conduct exploratory research, create vivid, investigative narrative, and record and edit their own podcasts, with enough experience gained to (if they wish) actually launch their own productions. As a

signature-experience course, the class will offer all students access to the necessary tools to make their own podcasts, plus sessions from successful podcasters and writers. This is not a scriptwriting course, but rather a craft-centered approach to narrative principles investigative audio. Emphasis will be placed on the process of storytelling in audio nonfiction, with examples from podcasts like Code Switch, The Mystery Show, Family Ghosts and more. This course may include a Signature Experience component.