Criteria for Assessment: Ph.D. Dissertation in Creative Writing

1. The creative project creates meaningful literary work that draws upon the knowledge of form, theory, and aesthetics, and is deemed worthy of eventual publication.

**Excellent:**

The creative project is an original, important, and distinctive contribution to the field and is ready for publication as is or with very little revision. The critical introduction/afterward is insightful, rigorous, and exceeds the requirements.

**Good:**

The creative project is a potentially valuable contribution to the field but requires revision to be ready for publication. The critical introduction/afterward meets the requirements, but does little more.

**Fair:**

The creative project shows some potential for contribution to the field but requires significant revision to be ready for publication. The critical introduction/afterward meets the requirements, but does little more.

**Poor:**

The creative project shows little potential for contribution to its field and requires major restructuring and revision to be ready for publication. The critical introduction/afterward meets the requirements, but does little more.

**Inadequate:**

The creative project shows no potential for contribution to its field/publication and does not meet the minimum standards of academic writing. The critical introduction/afterward does not meet the basic requirements.

2. The creative project demonstrates progress in literary composition from early workshop manuscripts.

**Excellent:**

The creative project demonstrates advanced progress in literary composition from early workshop manuscripts.

**Good:**

The creative project demonstrates basic progress in literary composition from early workshop manuscripts.

**Fair:**

The creative project demonstrates limited progress in literary composition from early workshop manuscripts.
Poor: The creative project demonstrates insufficient progress in literary composition from early workshop manuscripts.

Inadequate: The creative project demonstrates no progress in literary composition from early workshop manuscripts.

3. The creative project demonstrates the student’s knowledge and use of a variety of literary techniques in poetry or fiction, depending on the student’s genre.

Excellent: The creative project demonstrates advanced knowledge of genres and forms, major works and writers, and specific aspects of the creative process.

Good: The creative project demonstrates basic knowledge of genres and forms, major works and writers, and specific aspects of the creative process.

Fair: The creative project demonstrates limited knowledge of genres and forms, major works and writers, and specific aspects of the creative process.

Poor: The creative project demonstrates insufficient knowledge of genres and forms, major works and writers, and specific aspects of the creative process.

Inadequate: The creative project demonstrates no knowledge of genres and forms, major works and writers, and specific aspects of the creative process.