

DEPARTMENT OF ENGLISH  
COURSE DESCRIPTIONS Fall 2020

This page provides details about the courses we are offering this semester. For the latest information about a course's status, availability, time, and prerequisites, please consult GoSOLAR ([www.gosolar.gsu.edu](http://www.gosolar.gsu.edu)).

**Undergraduate Course Offerings: Upper Division**

English 3040: Introduction to Literary Studies. Chris Kocela.

This course provides an introductory overview to literary studies, covering a range of different theories, methods and approaches that we can use to help understand and critically discuss literature, and which we will apply to different literary texts.

Emphasizing sustained, thoughtful engagement, our approach involves a rigorous examination of the major schools of literary criticism, including but not limited to deconstruction, feminism, Marxism, New Criticism, psychoanalysis, postcolonialism, and queer theory. By paying attention to the historical development of theory, we will foreground both the significance of literary theory and its evolving relationship to the study of literature.

English 3050: Introduction to Rhetoric and Advanced Composition. Stephanie Richardson.

Introduces students to key terms, figures, and events in the global history of practicing and teaching rhetoric, with examination, through reading and critical writing, of the legacy of communication technologies from ancient to contemporary cultures. Serves as one of the two Critical Thinking Through Writing (CTW) courses required of all English majors.

English 3080: Persuasion: History, Theory, and Practice of Argumentative Writing.

Introduces students to studies in analyzing written arguments, studying argumentation theories, and producing persuasive texts for specific audiences. Includes global readings from ancient to contemporary times.

English 3090: Exposition: History, Theory and Practice.

English 3100: Composition Studies. Michael Harker.

English 3105: Practical Grammar. Melissa McLeod.

This course teaches students to recognize and describe sentence components, syntactical relationships, and other verbal patterns. It will also practice application of grammatical principles to editing problems and literary analysis.

English 3115: Multimodal Composition.

English 3120: Digital Writing and Publishing. George Pullman.

English 3130: Business Writing.

Advanced composition applied to business writing techniques and problems.

English 3140: Editing for Publication. Dan Holmes.

This class introduces students to the theories and methods of editing, focusing on techniques for copyediting and proofreading print and online documents. We will also touch on other publishing functions, including design and production. This is an upper-division English course, so students need to have a good grasp of the grammatical conventions of the English language and familiarity with reference tools as well as experience writing for an audience. This is not a course in grammar. We will be focusing on editing others' work, not on polishing our own prose. Non-major prerequisite: Engl 1102 or Engl 1103 with grade of C or higher.

English 3150A: Introduction to Creative Writing – Poetry.

English 3150B: Introduction to Creative Writing – Fiction.

English 3160: Narrative Techniques.

English 3170: Poetic Techniques.

English 3180A: Contemporary Poetry. Andrea Jurjevic.

English 3180B: Contemporary Fiction Craft. John Holman.

English 3190A: Introduction to Podcasting. Laurah Norton.

English 3230: History of Literary and Cultural Theory. Paul Schmidt.

English 3266: British-American Culture Seminar II. Glen Eskew.

Analyzes literary and/or historical themes from the perspectives of American and British authors, historical figures, and literatures. Offered by the English and History Departments.

English 3350: Literature and War. Eddie Christie.

English 3400: Courtiers, Clergy, and Poets. Paul Voss.

English 3500: Restoration/Early 18<sup>th</sup>-Century Literature. Gothic Literature. Dr. Brown.

English 3260: Victorian Novels. Melissa McLeod.

We will read four masterpieces of Victorian English fiction: two from Charles Dickens and two from George Eliot (pseudonym for Mary Ann Evans). This course will use the “slow read” method of learning. Rather than a survey course in which instructors cover many works throughout the semester, we will cover fewer while spending more time on each. This method allows us to dig deeply into the language of the novels, as well as the history and culture that informs it. The four main novels will be supplemented with historical and cultural readings, film adaptations, visual art, and other material that will help us engage fully in the world of the novels.

English 3700: Early 20<sup>th</sup>-century British Literature. Randy Malamud.

English 3800: Early American Literature. Reiner Smolinski.

English 3940: Postcolonial Literature. Jay Rajiva.

English 4130: Shakespeare, Earlier Works. Paul Voss.

English 4150: Milton. Stephen Dobranski.

English 4201: Special Topics before 1800. Murray Brown.

English 4202: South Asian Literature. Jay Rajiva.

English 4203: Cultural Rhetorics. Stephanie Richardson.

English 4300: Senior Seminar in Literary Studies: Reading American Photobooks. Audrey Goodman.

A capstone to every English major's undergraduate study, the Senior Seminar provides opportunities for students to reflect on their studies; hone their skills in textual analysis, writing, and research; consider new critical approaches; pursue an original research project, and develop fluency in writing and speaking about literature in academic and professional contexts.

This semester we'll read selected American photobooks and explore how they function as personal narratives, as forms for imagining community, and as strategies for narrating national crises. Authors and photographers studied will include Walker Evans, and James Agee, Dorothea Lange, Robert Frank, Sally Mann, Langston Hughes and Roy DeCarava, and Norma Cantù. Our class will integrate the work of critical reading and viewing with student-led discussion, and research. The final section of the course will concentrate on designing, researching, creating, and presenting original photo-textual projects.

English 4310B: Senior Seminar in Fiction. Sheri Joseph.

Workshop in Fiction provides you citizenship in a community of fiction writers. In this community you will encounter the work of other writers—peers and published professionals—learn various forms of fiction and narrative techniques you can use to create your own artworks, share those works of art with other artists, and offer and receive constructive criticism. It also serves as a regular reminder that you're not alone in the often-solitary endeavor of writing, reading, and thinking about fiction.

English 4320: Senior Seminar in Rhetoric, Composition, and Technical Writing. Baotong Gu.

English 4500: Internship. Melissa McLeod.

Offers field experience in writing, editing, and research. Strongly recommended for those wishing to pursue a career in writing or editing.

English 4521: Archival Research Methods. Lynée Gaillet.

Folklore 3100: Folklore and Literature. John Burrison.

Not just for English majors, this course approaches literature as a word-based art form, both oral and written. Featured are narrative forms of oral literature—folktales, legends, myths, and ballads—and a methodology for identifying and analyzing uses of folklore in novels, short fiction, nonfiction prose, poetry, and drama.

Folk 4100/6100, British Folk Culture. John Burrison.

Oral, musical, customary, and material traditions of England, Scotland, and Wales, revealing the “hidden” Britain and offering insights into the character of the British people. Heavily illustrated with recordings and images.