A. Required Fiction
Achebe, Chinua. *Things Fall Apart*
Anderson, Sherwood. *Winesburg, Ohio*
Austen, Jane. *Pride and Prejudice*
Baldwin, James. *Giovani’s Room*
Bausch, Richard & Cassill, R.V. *The Norton Anthology of Short Fiction*
   “Gooseberries,” “Sleepy,” “The Teacher of Literature,” “A Trifle from Life,” “The Darling,”
   “Gusev”
Chopin, Kate. *The Awakening*
Erdrich, Louise. *Love Medicine*
Ellison, Ralph. *Invisible Man*
Faulkner, William. *The Sound and the Fury*
Fielding, Henry. *Tom Jones*
Fitzgerald, F. Scott. *The Great Gatsby*
Flaubert, Gustave. *Madame Bovary*
García Márquez, Gabriel. *One Hundred Years of Solitude*
Hurston, Zora Neale. *Their Eyes Were Watching God*
Joyce, James. *Dubliners*
Melville, Herman. *Moby-Dick*
Morrison, Toni. *Beloved*
O’Connor, Flannery. “A Good Man is Hard to Find,” “Good Country People,” “Revelation,”
   “Everything that Rises Must Converge,” “Parker’s Back,” “The Displaced Person,”
   “The Life You Save May Be Your Own”
Robinson, Marilynne. *Housekeeping*
Rushdie, Salman. *Midnight’s Children*
Shelley, Mary. *Frankenstein*
Smith, Zadie. *White Teeth*
Twain, Mark. *The Adventures of Huckleberry Finn*
Winterson, Jeanette. *Oranges Are Not the Only Fruit*
Woolf, Virginia. *To the Lighthouse*

This list assumes that often one writer can serve as representative of a larger literary movement (e.g.,
Rushdie & post-colonialism, Woolf & Modernism, etc.). Please consult your director for guidance
regarding this aspect of the exam: you will be expected to be familiar with those movements and to
be able to identify and discuss, in general terms, other writers who are important to each.

* In consultation with your director, you will select stories from *The Norton Anthology of Short Fiction* to
  support your preparation for your exam.
B. Elective Fiction
In consultation with your director, you will select 4 additional book-length works of fiction, which should cover a range of time periods. Your director will provide a list to select from, and/or you may suggest titles that are important to your work and course of study.

C. Criticism & Theory
Aristotle. *Poetics*
Baxter, Charles. *Burning Down the House: Essays on Fiction* (excerpts)
Barth, John. “Incremental Perturbation: How to Know Whether You’ve Got a Plot or Not”
Booth, Wayne. “Distance and Point of View” from *The Rhetoric of Fiction*
Calvino, Italo. “Quickness”
Chekhov, Anton. Letters (included in Anton Chekhov’s Short Stories (Norton Critical Edition))
Dillard, Annie. “Fiction in Bits”
Forster, E.M. *Aspects of the Novel* (excerpts)
O’Connor, Flannery. *Mystery and Manners: Occasional Prose* (excerpts)
Poe, Edgar Allan. Review of Hawthorne’s *Twice-Told Tales*
Woolf, Virginia. “Mr. Bennett & Mrs. Brown”

You are expected to be familiar with these criticism and theory texts. You may add additional criticism and theory texts selected in consultation with your director.